

Peer review of critical lens essay

Writer's name	Dalila Grant
Reviewer's name (optional):	G. Griffith
Questions	Your comments
<p>Introduction:</p> <p>Introduce the target text and the specific themes or events that will be addressed in the analysis?</p>	<p>The writer introduces the target text and connects it to the lens text efficiently. The theme is presented in a way that makes sense and the intro sets the tone for the essay.</p>
<p>In your own words, what is the point of interaction? How does one text relate to the other?</p>	<p>The point of the interaction is that in "Constructing Normalcy," the author expresses that people change who they are to fit the "norm," which is seen in the movie <i>Why Did I Get Married?</i> where body image becomes a focal point that determines your worth.</p>
<p>Rewrite the thesis statement from the analysis</p>	<p>The views of embodying the norm or completely ignoring it in "Constructing Normalcy" can be seen in the expression of women being confident in their own in <i>Why Did I Get Married?</i>, where body image is determined by unattainable society standards.</p>
<p>Can you suggest improvements to the introduction?</p>	<p>I think that the introduction is pretty solid, but I think the thesis statement needs work. It doesn't necessarily connect a point from the lens piece and the target piece, and the thesis sentence itself is too broad. I think it needs to be more specific than "these society norms affect people mentally." Give a specific example of a norm that affects a target group (women), and what part of the lens piece this connects to.</p>
<p>Body:</p> <p>Is the lens text fully explored before the target text is applied or should there be more information about the lens text? What other information would you suggest?</p>	<p>The lens piece is not fully explored before the target text is applied, and more information needs to be presented. We jump right into the background of the movie instead of a thorough analysis of the lens text. I would suggest actually analyzing the lens piece instead placing quotes here and there throughout the essay.</p>
<p>Other than transitions, do all body paragraphs open with strong topic sentences that state the main idea and describe what will be discussed in the paragraph?</p> <p>Do the body paragraphs maintain the focus indicated by the topic sentence?</p>	<p>No, all body paragraphs do not open with strong topic sentences that state the main idea. The entire essay is essentially a summary of the movie. The paragraphs start with "Although Mike continues to tear Sheila down" and "To end off the scene" which shows a clear lack of analysis. Genuinely, the movie connects to the lens text really well, but the essay should not be a plotline with one or two Davis quotes to represent the appearance of analyzing and drawing connections between the two. A background of the movie shouldn't be more than a few sentences, yet by the third page, there's still a rundown of how the characters feel and look like. I think certain things need to be rewritten to qualify as a comparative essay.</p>

<p>Is all the information in the paper relevant to the analysis?</p>	<p>The information in the paper is relevant to the analysis, however it can be better executed.</p>
<p>Are the sources cited heavily or does the writer not include enough citations from the lens and body text?</p>	<p>Although the in-text citations for Davis were good, the writer does not include any citations for the target text. There are too many direct quotes from the movie for there to be zero in-text citations.</p>
<p>Conclusion:</p> <p>Does the conclusion restate the information presented in the body and refer back to the thesis statement?</p>	<p>The conclusion does restate the information presented in the body and the thesis statement.</p>
<p>How can the writer improve this analysis?</p>	<p>The writer can improve the conclusion by rewriting the closing statement which is worded a little weird. The writer can improve the analysis by drawing better connections between the text and making the essay less of a summary. There is also a lot of uncertainty throughout the essay. Using words such as “could have” and “might have” project a lack of confidence in the statements made. It also leads the reader to question the validity of the statements.</p>
<p>In your opinion, which area needs the most work?</p>	<p>The body paragraphs need the most work. There is so much potential in the themes presented, and I feel like the connections could’ve been really good if executed better. Also, there isn’t enough analysis of the Davis text.</p>
<p>What’s the strongest section?</p>	<p>The strongest section is the introduction. It sets up the ideas that are going to be presented in the rest of the essay.</p>
<p>Language:</p> <p>Is the language easy to read or do you think it’s too complicated?</p>	<p>The language of the essay is easy to read, however the way certain sentences are structured and the words used create some uncertainty or lack of confidence in both the author and reader.</p>
<p>Works Cited:</p> <p>Is there any source(s) listed in the “Works Cited” list that is not quoted directly in the writer’s analysis?</p>	<p>Yes, the target text is not cited at all in the writer’s analysis.</p>