

## Peer review of Outsider(s) Narrative

Writer's name: Dalila Grant

Reviewers' names: G. Griffith, Ashley Ellison

Comments on next page

- 1) Does your peer's text fit the definition of a narrative? How? If so, why not? (PS...make sure you understand the definition of a narrative when you answer this question)
- 2) Is the language natural? Does diction and tone match the environment, events, and characters depicted in the narrative? How so or why not?
- 3) What's the most memorable moment of the writer's narrative? What struck you about this part of the writing?
- 4) Is there a part of the narrative that needs support, expansion or explanation? Which part and why?
- 5) State the writer's purpose for composing this text.
- 6) Is there an audience that you think would really respond to this narrative? What audience and why?
- 7) What does this writer want you to take away from this narrative?

- 1) Yes, the text fits the definition of a narrative because it is a series of connected events that forms a story. From the exact date and time to the resolution at the end, the narrative was captivating and relatable.
- 2) The language is natural and the diction/ tone matches the narrative perfectly. Using phrases such as "piercing eyes" as well as including the Spanish slang for "outsiders" added so much to the narrative. Overall, the tone made it so much easier to connect to the narrative, and the experiences faced in the narrative are easy to relate to.
- 3) The most memorable moment of the narrative was when Dalila's guidance counselor disregarded her feelings of discrimination because "AP Spanish would look good on her transcript. I think that this truly spoke VOLUMES. Oftentimes, teachers tell us that all we care about are our grades. It becomes hard for us to make a mistake because we want perfect grades. So, the epidemic of cheating was born and we learned to get high grades without learning. But how are they going to consistently nag us with the "perfect college transcript" instead of caring about how we feel? This line in the narrative stood out to me more than anything, and I applaud the thought of including it.

4) Honestly, I can't say that there's anything that needs support, expansion, or explanation. This narrative was so well written in how every detail is hyper-specific so the reader has no questions. The reader knows exactly how the author felt at exact times as well. The ending explained the resolution, so the writing was really well done.

5) The writer's purpose for composing this text was to show how you can be an outsider in some ways you wouldn't necessarily think of. Languages are meant to unite people with each other, not tear us apart. Instead of offering to help someone struggling to learn your language, you push them away? This narrative reflects on the worst of us.

6) I believe that high school students as well as faculty would respond to this narrative. Students can relate to how difficult it is to learn another language surrounded by native speakers. Faculty can learn putting grades before their students' best interests can do way more damage than good.

7) I think that the takeaway from this narrative is that it's okay to remove yourself from situations where you feel like an outsider. Do what's best for you, and don't let anyone pressure you into doing things for the wrong reasons.