

Peer review of Outsider(s) Narrative

Writer's name: Ashley Ellison

Reviewers' names: G. Griffith, Dalila Grant

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- 1) Does your peer's text fit the definition of a narrative? How? If so, why not? (PS...make sure you understand the definition of a narrative when you answer this question)
- 2) Is the language natural? Does diction and tone match the environment, events, and characters depicted in the narrative? How so or why not?
- 3) What's the most memorable moment of the writer's narrative? What struck you about this part of the writing?
- 4) Is there a part of the narrative that needs support, expansion or explanation? Which part and why?
- 5) State the writer's purpose for composing this text.
- 6) Is there an audience that you think would really respond to this narrative? What audience and why?
- 7) What does this writer want you to take away from this narrative?

- 1) Yes, the text fits the definition of a narrative because it is a series of connected events that forms a story. It started from how the day began when she felt like an outsider until the cry of relief at the end.
- 2) The language is natural and the diction/tone matches the narrative perfectly. Ashley was able to make me feel exactly how she felt that day, and every word had me anticipating what was going to happen next. When she breathed a sigh of relief at the end, I did too. I think it was perfectly written for its context.
- 3) The most memorable moment of Ashley's narrative was when she said this: "I was so overwhelmed that I just broke down crying. The entire time I've been keeping everything in, and it got to the point where I couldn't hold it in anymore. I was angry, confused, and sad. All those emotions built into one."

I thought it was very powerful. There's sorrowful vulnerability in seeing someone else's helplessness. I felt something when I read these sentences because there are times where I get so frustrated and everything comes out. You just feel so isolated and as if there's nothing you can do to resolve whatever is going on. I think Ashley's writing captured this beautifully.

- 4) Personally, I would've liked to see the aftermath. I feel like there was this GORGEOUS buildup of the narrative and although it was relieving to see everything work out, I wanted to know more. What happened with Cynthia? What happened with the people that didn't believe you? Did Cynthia ever apologize? Some things can and should definitely remain a mystery, but I feel like in this case we needed a little more insight.
- 5) The author composed this text to show how she felt like an outsider on one occasion at the beginning of senior year. The purpose of this text was to show how one small event can lead to an outcome you never expected. It also showed how okay it is to react to a situation with emotion, and how in time the truth reveals itself.
- 6) I think the teenage/high school audience would really respond to this narrative because it showed the pettiness of high school individuals and how someone's actions can affect you. Something as simple as taking a picture ruined someone's memorable token of life.
- 7) The writer wants the reader to know that making someone an outsider because of your ignorance takes a toll. I think Ashley wants people to think rationally and to trust others before you assume the worst.